



Barnfind Technologies - Barn find - (noun) - A valuable item recovered from an old storage facility, like an old barn. Like a priceless discovery that changes lives forever, Barnfind's **amazing signal transport solution will transform the video business**. Barnfind's entrance to the Broadcast, Telco and Multimedia markets has the industry taking notice. Following years of intense R&D, Barnfind Technologies AS was registered in Sandefjord, Norway in December 2012 by a group of well-known, veteran industry professionals. The founders pooled their considerable experience to design a **signal neutral platform that offers many functions and supports numerous different signal formats in one frame**. Barnfind's 1RU chassis provides the same functionality as the competition's 3-6 RU! Beyond Barnfind's powerful capabilities, **our unique approach also saves customers valuable real estate (rack space), power consumption and money**. Barnfind will soon be known as the greenest company in the video business.



DaletAmberFin - A high-quality, **scalable transcoding platform with fully integrated ingest, mastering, QC and review functionality, enabling facilities to make great pictures in a scalable, reliable and interoperable way**. AmberFin software runs on cost-effective, commodity IT hardware that can adapt and grow as the needs of your business change. Whether you need a single application specific product or a large-scale enterprise-class transcode farm AmberFin software is built upon unique technology that ensures your media assets retain the highest quality whether standard-definition, high-definition or new media content. **DaletAmberFin Ingest** enables the best possible ingest of tape or file-based assets. **DaletAmberFin Dark** is a completely scalable, fault tolerant high quality transcode environment, including format and standards conversion, offering best-in-class image processing and allowing for fast and effortless content delivery and repurposing. **DaletAmberFin Play** enables operators to instantly review shared assets at any point in the workflow, eliminating the need to transfer assets off shared storage or transcode to an alternative playback format.



Digital Nirvana - **Our Innovative Solutions Help You Succeed** - Digital media is about excitement, but success is about running an efficient operation. What makes Digital Nirvana the clear choice for successful Knowledge Services? Innovative in operational excellence. Broadcasters and media companies worldwide rely on Digital Nirvana's **innovative solutions to improve operations, ensure compliance, reduce costs, and protect revenue streams**. Digital Nirvana offers media monitoring, content moderation, transcription, synchronization, data services and lecture capture support. Ahh... Nirvana.



What is **eMAM?** - **Digital Assets Made Easy** - Designed to organize, tag, search, collaborate, approve, distribute and archive your videos, audio, images and documents digitally worldwide. Your digital assets are sophisticated and powerful. Shouldn't the tools you use to manage them be just as good? eMAM makes that happen. eMAM is a powerful **web based media asset management platform that provides an online proxy library of digital content with rich collaboration tools while managing native resolution content in storage and archive**. With eMAM, the impossible is now possible. You can search, manage, control, catalog, publish and distribute digital assets using tools so powerful, you make it all look easy.



Ensemble Designs - Focused on providing the best signal processing and infrastructure gear for corporate, municipal, broadcast, production and post-production facilities the world over. Question: How do you create a **complete package of fine video gear, loved by engineers worldwide?** Answer: Get the top technical designers then bring in former TV station engineers with a wealth of practical experience to fuel the company's innovation. And Ensemble Designs did just that. They offer a full complement of **up/down converters, audio embedders, video converters, protection switches and SPGs for SD, HD and 3Gb/s and more.** With top brands like **Avenue Signal Integration Systems and BrightEye Compact Converters,** Ensemble Designs has become the go-to purveyors of top shelf video equipment. That's what we're focused on, that's all we do.



Eyevis - Welcome to the world of **perfect visual solutions.** Perfect is a bold adjective for a product, particularly a Visual Solution. But it applies to Eyevis. Eyevis is a leading Germany-based manufacturer of visual display solutions for important tasks and groundbreaking ideas. Eyevis **offers large format projection display solutions for just about everything - control rooms, presentation and information, broadcast applications, virtual reality and simulation.** Products include Cubes, Omni Shapes, LED Modules, LCD Solutions, DLP® Projectors, Streaming Solutions, Video Wall Controllers, EyeCon Wall Management Software, MetaWall Networked Visualization and Open Warp software. Eyevis large format projection display solutions meet your requirements with, well...perfection.



FrameForge Previz Studio - A whole new category of pre-production visualization story boarding software that enables you to **bring your artistic vision to life before a single frame of video is shot.** We all know what a story board is. Or do we? FrameForge Previz Studio literally went back to the drawing board to examine story boarding's original premise: how can we improve the true value of pre-production to ensure that shoots goes smoothly, costs are controlled, and creativity is enhanced. FrameForge Previz Studio **gives you complete control of camera movement and field of view, based on your actual camera and lens kit and the physical space of your shooting environment. Because you're in a 3D virtual set, you can always explore alternate angles, focal lengths or camera movements with true optical accuracy, just as if you were on the set, without the cost of cast and crew.** FrameForge Previz Studio: What story boarding was meant to be.



Imagine Communications - A global leader of video infrastructure, advertising management and workflow solutions serving the media networks, broadcast stations, on-line and communication service providers, and enterprise markets spanning 185 countries. Today, **nearly half of the world's video channels traverse through more than three million Imagine Communications products deployed around the world.** Imagine Communication provides the most complete end-to-end video solutions and is **constantly innovating to deliver the most advanced IP, cloud-enabled, software-defined network, and workflow solutions in the world.** Every day, the media industry creates millions of media moments all over the world - moments that inform, entertain and change the way we experience the world. We develop the technologies and solutions that make it easier and more profitable for our customers to deliver all these moments - Anywhere, anytime, on any device.



Listec Teleprompters - Innovation, Quality, Versatility, Simplicity... Say Hello to Listec. Prompting Simplified - Listec is Tiffen's **industry sought-after solution for flexible teleprompter use in studio or on-location**. The company is defined by its uncompromising standards and over the years has gained a **reputation for innovation, the reliability of its product and ongoing commitment to its customers**. Most recently, we have done it again with the true Wi Fi based teleprompter - the PX-1500 Series PromptXpress. Video Prompting in the Palm of your Hand - **Turn your iPhone®, iPod Touch®, or Android Phone™ into your own professional teleprompter with Listec's PromptWare PW-04!** Our knowledgeable staff is always ready to assist. Advice is freely available to ensure the prompter selected will meet the requirement and is compatible with other video equipment in service.



Lowel Lighting - The World Leader in Location Lighting - Our equipment is primarily used in professional digital video, and digital photography, as well as film based photographic production. While we are **considered to be worldwide standard for location lighting, we also have equipment designed specifically for studio production and video conferencing applications**. Our lights, controls, mounts and kits are designed and built for rugged dependable use, ease of operation and portability. Since 1959, when we introduced the triple-patented Lowel-light system and Gaffer-tape, to the present, we have consistently created unique professional lights and kits. **Our innovations have made it easier to transport set-up and control and maintain lighting equipment**. Our lights and accessories are designed to provide additional creative options on location because they are multi-functional.



Perinata Broadcast - 40% of communication is non-verbal. **Non-verbal communication is so important in conveying information, whether it's in a remote interview, business meeting, an educational setting or medical consultation**. Say "Videoconferencing is almost like being there," and people might say except - except for the annoying pauses or "Talk Overs." Perinata Broadcast solves that problem by providing high quality audio with low latency full duplex service. Plus, it's the **affordable cloud-based, business class video conferencing solution for education, business and serious enterprise customers like you**. Perinata Broadcast allows production companies and studios to incorporate live face-to-face video calls into TV and film productions. High quality HD video over the public internet with amazing ease of use, versatility and quality. Perinata Broadcast takes the almost out of like being there. It is like being there.



Sony SXR D 4K Projectors - Who says it's not rocket science? From flight simulators to theme park rides to research labs to the largest cinema chains, so many demanding operations have one thing in common. Sony 4K projection. We've delivered more than 15,000 SXR D® 4K projectors worldwide. **When it comes to video technology, Sony 4K soars**. When it comes to presenting highly detailed information, the right choice is 4K. And when it comes to 4K, the right choice is Sony. We developed the world's first commercially available 4K projector. We've delivered more professional 4K projectors than all other manufacturers combined. And unlike others, we make our own 4K projection chips, our exclusive SXR D® microdisplays. So **our projectors deliver extraordinary contrast, uniformity, and color accuracy, along with phenomenal resolution**. Discover the Sony 4K difference.

STEADICAM

STEADICAM - In the early 1970s, American cinematographer Garrett Brown had a simple, but revolutionary idea: to make a device that could smooth out handheld action shots. The result is the Academy Award-winning Steadicam®, which made its feature film debut on the movie "Bound for Glory," and rose to prominence in the films "Rocky" and "The Shining." Over the past 3 decades, Steadicam has been an **invaluable, dynamic production tool in the industry**. New generations of Steadicam Camera Stabilizing Systems have been **comprehensively redesigned to unleash endless creative possibilities**. Tiffen offers you a complete line of state-of-the-art models to meet your film and video needs. Tiffen is committed to support the needs of the motion picture, broadcast and professional imaging industries with the latest state-of-the-art steadicam technology to meet your film and video needs.



STiNO - Improving visual communication efficiency in a most intuitive way with **digital signage solutions** for audiovisual communication. Powerful signs mean powerful communication. Everybody needs the intuitive communication power of digital signs. But nobody needs the hassle of re-inventing their solution over and over again. Enter STiNO, helping clients build audiovisual communication that scale from a **single welcome screen to smartphones to kiosks to country-wide networks with thousands of screens**. STiNO, an Eyevis Group company, lets you build your message once then inform, promote, and entertain your target audience thousands of times. That's powerful communication. That's the STiNO Solution.



Teracue - Information and data any time, any place: that's the promise of the information age. Teracue fulfills that promise for your special requirements. An Eyevis Group company, **Teracue offers end-to-end, integrated IP solutions that can provide any video, any time, any place for monitoring, confidence recording and archiving. Products include encoding, decoding and managing video streams for IP-Video based contribution and distribution**. Our broadcast products provide test and measurement technology, analysis, monitoring and signal processing as deployed by public and private broadcasting companies, broadcast studios, post-production companies, universities, CDN networks and governments, military and health entities. Teracue has many applications that keep one important promise: **Information and data you need, any time and any place**.



Test Equipment Depot - When you want quality Test and Measurement Tools, you want them now. You don't want to search around to find them. With Test Equipment Depot, the tools you need are here now! Test Equipment Depot offers the Ultimate Value in **High Quality Test and Measurement Tools from B&K Precision, DK-Technologies, Fluke, Hamlet, Leader, Phabrix, Sencore, Tektronix and others**. Products include Waveform Monitors and Rasterizers, Master Sync/Master Clock Reference Generators, RF and MPEG Signal Diagnostics and Troubleshooting, MPEG Generators and Software, Automated File Based QC Solutions and RF and MPEG Monitoring. If you know your requirement, Test Equipment Depot will have the High Quality equipment to meet it. **Why settle for second best?** Go to Test Equipment Depot!



TiffenDfx 4 – Introducing the best filter and effects software package you can buy, brought to you by Tiffen. With their established history in the motion picture and photographic industry for over 75 years, Tiffen announces Dfx version 4 with new features, new filters, speed enhancement and interface improvements, so you have the tools you need to unleash your creativity. **A powerhouse among special effects software, TiffenDfx 4 delivers even more illustrious video and still image effects to its already extensive package.** Version 4 adds OFX plug-in support, making it **compatible with digital intermediate programs Blackmagic Design, Davinci Resolve and Assimilate Scratch, as well as the high-end Nuke visual effects program from The Foundry.** Dfx is the only plug-in package that replicates award-winning Tiffen optical filtering, Rosco and Gam gobos and gels, plus hundreds of photographic film stocks.



Tiffen Filters - Manufactured using the Tiffen award-winning **ColorCore™ technology, a process that entails permanently laminating the filter material in between two pieces of optical glass that are ground flat to tolerances of a ten-thousandth of an inch, then mounting them in precision metal rings.** This process allows Tiffen to control the color and density of Tiffen filters, and the characteristics of special effects filters with much greater accuracy than typical dyed-in-the-mass filters, which usually exhibit color and density variations. Tiffen's **brand new XLE Series filters help color correct images captured during long, extreme exposure shooting, producing a smooth, softening effect on objects and matter in motion.** Tiffen XLE filter line features three distinct filters with varying levels of infrared (IR) filtration: the APEX, the ADVANTIX and the AXENT. These XLE filters are the ultimate imaging tools designed to provide control for these issues on a wide range of sensors and lenses in various lighting environments.



Unilumin UHD LED Display - Unilumin developed the world's highest density 0.8mm bezel-free LED video wall system and glasses-free 3D LED video wall system. Ranging from 0.8mm, 1.2mm, 1.4mm, 1.6mm, 1.9mm to 2.5mm pitch, the UTV series UHD LED video wall **features a most impactful image with 16 bit grey scale, 3200Hz refresh rate, 5000:1 contrast ratio and excellent color rendering.** Being only 9cm (3.5 inches) in depth, it also has the advantage of taking up little space. In addition, the **screen does not require a fan thanks to the positive heat dissipation design, which also makes it noiseless. It is seamless and bezel-free, so it can display a mix of data and video without the distraction of seams or bezels.** Plus, it can be curved.



VidOvation - Moving Video Forward - There are lots of video and data communications products to choose from in the broadcast television, sports, corporate, and government markets. So what could be the problem? The problem is finding the right products to create an integrated solution. VidOvation solves that problem by offering a **wide selection of best-in-class products that fits into any application or budget for wireless video, video networking, fiber optic and video streaming applications.** VidOvation guarantees a wide spectrum of feature rich products that readily integrate into existing infrastructure & third party systems with an open architecture. What problem? **VidOvation is all about solutions.**

Viz Opus - A complete broadcast control solution running from a single system. You've heard the term Magnum Opus. Great Work. Think of Viz Opus as the Magnum Opus for the compact control room. What makes it great is that **a single solution offers broadcasters a quickly deployable, easy to use, fully integrated, compact control room in one system.** It provides a newscast automation system, real-time graphics, and video playout that offers broadcasters a quickly deployable, easy to use, fully integrated, compact control room in one system. **Viz Opus combines Viz Engine, Viz Mosart and other specialized components into one integrated, seamlessly solution.** Viz Opus: that's Great Work.



Viz Mosart - A complete newscast automation system gives you freedom of choice when selecting equipment vendors and integration. Think of *Mozart* and you're likely think of his fifth symphony or another great work playing inside your mind. Think of Viz Mosart and you should think of **the number one studio control system in Europe with more than 70 percent market share.** You should think of the **only open studio automation system capable of working with all major systems and devices, including all leading video switchers manufactured by Snell, Ross, Grass Valley, and Sony.** Viz Mosart lets you integrate and upgrade components from a wide range of manufacturers into their Viz Mosart-driven newsroom operation. Viz Mosart: Studio automation, simplified